WVMBI
Music

Scoring Rubric

Use this rubric as an aid to judge the captions of the categories "Sound Quality," "Interpretation," and "Repertoire."

1 Non-competitive	2 Marginal	3 Acceptable	4 Good	5 Exemplary
The ensemble failed to address the indicated captions with any success. The judge was not at all convinced that the ensemble had any control over the caption.	The ensemble was minimally successful in addressing the indicated caption, leaving the judge doubtful of the ensemble's ability to maintain control over the indicated caption.	The ensemble addressed the indicated caption with admissible success. The judge was somewhat convinced that the ensemble had the ability to maintain control over the indicated caption.	The ensemble addressed the indicated caption with much success. The judge was mostly convinced that the ensemble had control over the indicated caption.	The ensemble addressed the indicated caption with outstanding success, leaving no doubt in the judge's mind that it has total control over the caption.

Rating Rubric

Use this rubric as an aid to help select a rating for each ensemble. Categories will be calculated to determine a "Total Score," which will determine the rating.

V 0-39	IV 40-60	III 61-75	II 76-88	I 89-100
The ensemble failed to present an acceptable performance. Members did not demonstrate any semblance of confidence and committed countless mistakes under musical selections of minimal demand.	The ensemble presented a performance of negligible success. Members upheld almost no confidence or control and committed many significant mistakes. The demand of the musical selections was minimal.	The ensemble presented a performance of moderate quality. Members upheld some confidence and control and committed significant mistakes. The demand of the musical selections was average.	The ensemble presented a convincing performance. Members mostly exhibited confidence and were able to perform a moderately-difficult show with some mistakes.	The ensemble presented a wholly convincing performance. Members upheld confidence and aplomb and were successful with difficult musical selections. Few or no mistakes were committed.